

String Ensemble 2

Musical score for three instruments over three measures. The first measure shows a dynamic f . The second measure shows a dynamic f . The third measure shows a dynamic $\frac{f}{\text{p}}$.

String Ensemble 2: Bass clef, 6/8 time, key signature of four flats. Measures 1-3: Dynamics f , f , $\frac{f}{\text{p}}$.

Orchestral Harp: Treble clef, 6/8 time, key signature of four flats. Measures 1-3: Measures 1-2 show eighth-note patterns with grace notes. Measure 3 shows eighth-note patterns with grace notes.

Bassoon: Treble clef, 6/8 time, key signature of four flats. Measures 1-3: Measures 1-2 are rests. Measure 3: Measures 1-2 are rests.

Strings

Hp

Bsn

Hp

Hp

Strings

Hp

Bsn

Musical score for three instruments over three measures. The first measure shows a dynamic f . The second measure shows a dynamic f . The third measure shows a dynamic f .

Strings: Bass clef, 6/8 time, key signature of four flats. Measures 1-3: Measures 1-2 are rests. Measure 3: Measures 1-2 are rests.

Harp (Hp): Treble clef, 6/8 time, key signature of four flats. Measures 1-3: Measures 1-2 show eighth-note patterns with grace notes. Measure 3 shows eighth-note patterns with grace notes.

Bassoon (Bsn): Treble clef, 6/8 time, key signature of four flats. Measures 1-3: Measures 1-2 are rests. Measure 3: Measures 1-2 are rests.

Musical score for four instruments over three measures. The first measure shows a dynamic f . The second measure shows a dynamic f . The third measure shows a dynamic f .

Harp (Hp): Treble clef, 6/8 time, key signature of four flats. Measures 1-3: Measures 1-2 are rests. Measure 3: Measures 1-2 are rests.

Harp (Hp): Bass clef, 6/8 time, key signature of four flats. Measures 1-3: Measures 1-2 are rests. Measure 3: Measures 1-2 are rests.

Strings: Bass clef, 6/8 time, key signature of four flats. Measures 1-3: Measures 1-2 show eighth-note patterns with grace notes. Measure 3 shows eighth-note patterns with grace notes.

Harp (Hp): Treble clef, 6/8 time, key signature of four flats. Measures 1-3: Measures 1-2 show eighth-note patterns with grace notes. Measure 3 shows eighth-note patterns with grace notes.

Bassoon (Bsn): Treble clef, 6/8 time, key signature of four flats. Measures 1-3: Measures 1-2 are rests. Measure 3: Measures 1-2 are rests.