

Flutes: Rests until measure 5, then eighth-note pairs followed by sixteenth-note patterns.
 Bassoons: Rests until measure 5, then eighth-note pairs followed by sixteenth-note patterns.
 Horns in E: Rests until measure 5, then eighth-note pairs followed by sixteenth-note patterns.
 1st Violins: Measure 1: rest. Measures 2-4: eighth-note pairs. Measure 5: eighth-note pairs followed by sixteenth-note patterns.
 2nd Violins: Measure 1: rest. Measures 2-4: eighth-note pairs. Measure 5: eighth-note pairs followed by sixteenth-note patterns.
 Violas: Measure 1: rest. Measures 2-4: eighth-note pairs. Measure 5: eighth-note pairs followed by sixteenth-note patterns.
 Sarastro: Measure 1: rest. Measures 2-4: eighth-note pairs. Measure 5: eighth-note pairs followed by sixteenth-note patterns.
 Cellos/Basses: Measure 1: rest. Measures 2-4: eighth-note pairs. Measure 5: eighth-note pairs followed by sixteenth-note patterns.

Flutes: Measure 1: eighth-note pairs. Measures 2-4: rests. Measure 5: eighth-note pairs followed by sixteenth-note patterns.
 1st Violins: Measure 1: eighth-note pairs. Measures 2-4: eighth-note pairs. Measure 5: eighth-note pairs followed by sixteenth-note patterns.
 2nd Violins: Measure 1: eighth-note pairs. Measures 2-4: eighth-note pairs. Measure 5: eighth-note pairs followed by sixteenth-note patterns.
 Violas: Measure 1: eighth-note pairs. Measures 2-4: eighth-note pairs. Measure 5: eighth-note pairs followed by sixteenth-note patterns.
 Sarastro: Measure 1: eighth-note pairs. Measures 2-4: eighth-note pairs. Measure 5: eighth-note pairs followed by sixteenth-note patterns.
 Cellos/Basses: Measure 1: eighth-note pairs. Measures 2-4: eighth-note pairs. Measure 5: eighth-note pairs followed by sixteenth-note patterns.