

Accomp. Queen of the Night's aria from

Accomp. "The Magic Flute" K. 620

Accomp. Act II by W.A. Mozart

Soprano weimermt@libby.org 7/21/95

This system contains the first three measures of the musical score. It features four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Treble clef (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The first two measures are mostly rests, with some accompaniment in the bass clef staves. The third measure shows more activity across all staves, including a soprano line.

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This system contains measures 4, 5, and 6. Measure 4 has a soprano line starting with a quarter note. Measure 5 has a soprano line with a fermata and a measure rest. Measure 6 has a soprano line with a quarter note. The accompaniment continues in the bass clef staves.

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This system contains measures 7, 8, and 9. The soprano line continues with quarter notes and a half note. The accompaniment in the bass clef staves provides a steady rhythmic accompaniment.

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This system contains measures 10, 11, and 12. Measure 10 has a soprano line starting with a quarter note. Measure 11 has a soprano line with a fermata and a measure rest. Measure 12 has a soprano line with a quarter note. The accompaniment continues in the bass clef staves.